

1946

9/25/'46	<u>Time and Time Again</u> (mailed, 6/24/'46) <u>ASTOUNDING SCIENCE-FICTION</u> Pub. 3/47	197	00
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1947

7/11/'47	<u>He Walked Around The Horses</u> (mailed, 6/9/'47) <u>ASTOUNDING SCIENCE-FICTION</u>	200	00
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1948

1/16/'48	<u>Police Operation</u> (mailed, 1/24/'48) <u>ASTOUNDING SCIENCE-FICTION</u>	300	00
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7/2/'48	Anthology vts on <u>Time &amp; Time Again</u> ( <u>Treasury of Science Fiction</u> , Crown Publishers)	57	80
		337	80

1949

4/8/'49	<u>The Mercenaries</u> (outmailed, 1/10/'49) <u>ASTOUNDING SCIENCE-FICTION</u>	200	00
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1950

1/27/'50	<u>Last Enemy</u> (outmailed, 1/17/'50) <u>ASTOUNDING SCIENCE-FICTION</u>	500	00
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3/25/'50	JOHN MOSBY-REBEL RAIDER TRUE, per Fred Pohl - 1200.00 Commission - 120.00 1080.00	1080	00
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5/16/'50	<u>OPERATION RSVP</u> (AMAZING, per Pohl - 200.00 63.00 137.00)	180	00
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5/16/'50	DEAREST (WEIRD TALES, per Pohl 70.00 63.00 7.00)	63	00
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1950 (CONT.)

8/2	IMMUNITY (Future Stones, per Pohl)	$\frac{80}{72}$	72 <sup>00</sup>
			216 <sup>00</sup>
10/19	TEMPLE TROUBLE (ASF, non Pohl)	$\frac{240}{24}$ 216	

1951.

4/14	DAY OF THE MORON (ASF, per Pohl)	$\frac{390}{39}$ 361	351 <sup>00</sup>
6/6	Film rights on Traveler Reider per Pohl (Disney Studios)	$\frac{2000}{200}$ 1800	1800 <sup>00</sup>
10/21	GENESIS (Future per Pohl)	$\frac{80}{72}$	72 <sup>00</sup>

1952.

5/21	Radio rights, <u>Time o Time Again</u> .	$\frac{100}{90}$	90 <sup>00</sup>
	Amusement rights, <u>Operation TPSVP</u>	55	45 <sup>00</sup>
	<u>He Walked Around the Horses</u>	$\frac{50}{45}$	335 <sup>00</sup>
8/12	Adv. royalties, <u>Pistols For Ever, bag, Knopf</u> (Murder in the Gunroom)	$\frac{750}{675}$	675 <sup>00</sup>
10/17	1/2 share <u>Null-ABC</u> , etc ASF		494 <sup>22</sup>
			3294 <sup>00</sup>

1953

2/26	On acct, <u>Uller Uprising</u> , <u>Space</u>	300 <sup>00</sup>	300 <sup>00</sup>
	Advance " " <u>Twynó Pub.</u>	50	
		$\frac{350}{35}$	
		315	315 <sup>00</sup>

1953 (cont.)

6/10	Remaining due on Ullevu pvising	405	00
1954			
2/6	Royalties on <u>LAST ENEMY</u> (Simon & Schuster)	13	03
8/3	" " " " " "	7	51
8/13	TIME CRIME 1260 <sup>00</sup> - 10%	1134	00
9/25	French rights, Operation RSVP 50 <sup>00</sup> - 10%	45	00
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		1193	99
1955			
7/18	Bonus (.01 per word) on first part of <u>Time Crime</u> 210	159	00
1956			
2/9	Anthology rights, <u>Police Operations</u>	45	00
2/25	Anthology rights, Gov. trans. <u>Time &amp; Time Again.</u>	5	69
10/14	" " " " " " <del>                    </del>	0	39
10/15	OMNILINGUAL -630 - 10%	567	00
12/20	LONG STAR PLANET half of 526 price, shared w/d.J. McG	110	00
12/28	THE KNIFE EDGE	360	00
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